JOB DESCRIPTION

| DATE | 1 st January 2021 | DEPARTMENT | TOD: Carpentry Department |
|-------------|------------------------------------|------------|--|
| APPROVED BY | Karl Jenkins Technical Director | REPORTS TO | Head of Carpentry Show Lead Carpenter |



SHOW CARPENTER

Reporting to the Head of Carpentry, the Show Carpenter is responsible for running show tracks, rehearsals/trainings and work as part of the Carpentry team to install, maintain, and operate show elements and systems in a safe and consistent manner for "La Perle". Additionally, the employee will participate in the development, operations, and maintenance procedures for all dry and underwater scenic elements that pertain to the Carpentry and/or Technical department.

Roles and responsibilities

• Run the required show tracks.

- Participate in all special projects, including the installation of new carpentry dependent show elements as directed by the Head of Carpentry.
- Inspect and maintain mechanical, pneumatic, hydraulic, and motorized equipment/systems.
- Maintain a flexible schedule for work calls, special events, rehearsals, training, maintenance and evening show performances.
- Be a part of the training set ups during the day shift and may be called upon to facilitate the stage operations.
- Document, monitor and update shop equipment installation specifications, inventory of equipment/spares, and inspection/maintenance records.
- Develop and oversee a regular maintenance schedule and procedures plan for all dry and underwater scenic elements. Participate in such inspections regularly.
- Perform other tasks and projects assigned by the Head of Carpentry.

Qualifications

Education

• College diploma or equivalent experience in related field.

Experience

- Minimum of four years' experience as a professional stage carpenter.
- Proven leadership skills in an entertainment industry setting.

Other Skills

- Problem-solving skills.
- Formal fall protection and safety training.
- Woodworking.

- Metalworking-MiG and TiG welding preferred.
- Fiberglass and epoxy layup and finishing.
- Basic rigging.
- Mechanical, Pneumatic and electrical skills.
- Scuba certification an asset.
- Good communication skills.
- Fluency in English (written and spoken) is required.